

Education

Rachana Sansad's Academy of Architecture (AOA) Bachelor of Architecture (B. Arch), 8.18 CGPA, Distinction. <i>Courses: Architecture Design, Urban Design, Architecture Criticism and Theory, Building Construction.</i> Mumbai, India	Aug '16 to Oct '21
Kishinchand Chelaram College of Arts, Commerce and Science Higher Secondary Certificate, 91.38% Mumbai, India	Jul '14 to Mar '16
Swami Vivekanand International School and Junior College Secondary School Certificate, 89.60% Mumbai, India	Jun '02 to Apr '14

Teaching Experience

(1+ years)

Guest Critic Ninth Semester Architecture Design titled ' <i>Architecture in reverse</i> ' at AOA	Oct '24
Visiting Faculty Advisor <i>Conducted a design studio in the marshy lands of Gorai Creek in Mumbai and a climate-responsive studio in Mandvi, Gujarat.</i> Second Year Architecture Design studio at AOA	Jul '23 to May '24
Guest Critic Foundation Studio - Semester 2 for studio titled ' <i>Look who's talking: Spatial response to nature</i> ' at AOA	May '23
Electives co-conductor <i>Conducted the course titled 'Parametric Architecture' along with Ar. Deebak Tamilmani in using digital tools as a method and not a medium</i>	Jul '22 to Nov '22
Teaching Assistant <i>Assisted the faculty with the orientation workshop 'Oddjects and where to find them?'</i> First Semester Orientation workshop at AOA	Jan '21 to Feb '21
Teaching Assistant <i>Assisted the faculty with creating a digital work-flow for students' projects</i> Third Semester Architecture Representation and Detailing at AOA	Jul '20 to Aug '20

Professional Experience

(3+ years)

Sameep Padora and associates (sP+a) Junior Architect- Intermediate Architect - <i>Project architect and lead on client /consultant coordination, working drawings and execution of JSW Foundation Hampi Art Labs.</i> - <i>Project lead on concept presentation, design development, client /consultant coordination, tender set, working drawings and execution of JSW Housing township in Nandyal.</i> - <i>Project lead on concept presentation, design development, client /consultant co-ordination of a Research Center at CEPT campus, Ahmedabad.</i> - <i>Project lead for a conceptual stage of a school competition in Goa.</i> - <i>Project lead on the conceptual stage of a competition at the Terminal 2 in Mumbai.</i> - <i>Project lead on Food court interiors for Godrej Funds in Pune.</i> - <i>Part of the curatorial team for the Bienal de Arquitectura, Buenos Aires for Hampi Art Labs.</i>	Nov '21 to Oct '24
Sameep Padora and associates (sP+a) Architectural Intern - <i>Worked on construction and execution drawings for Hampi art labs.</i> - <i>Worked on concept design and presentation for Hampi Bus Terminal, Mahavan eco-resort in Kanha, India house in Tokyo and Penthouse at Peddar Road.</i> - <i>Worked on post-production drawings for the Bandra collective and Somaiya IT college.</i>	Nov '19 to Apr '20

Honors and Awards

Second position- Archmello Thesis of the year For Undergraduate thesis, International Competition	Aug '23
First position- The Undergrad Thesis Project International Competition, Category: Commerical	Jun '23
Golden Award- C-idea Design awards Category Architecture and landscape	Aug '22
Third position- Asian Young Designer Award International Stage Best Sustainable Design award representing India among 14 Asian countries in Jury consisting of Ar. Paul Tange and Ar. Ravi Sarangan among others.	Jul '22
Honorable Mention- Uni Architecture Thesis Awards 2022 Archresource's Thesis Awards	Jul '22
Fourth position- Indian Institute of Architects Brihanmumbai Dissertation awards Presented thesis at the IIA DD forum	Mar '22
Zonal finalist- Council of Architecture awards for excellence in Architecture Thesis Top 5 shortlisted candidates in the architecture category by COA India	Feb '22
Gold medal- Asian Young Designer Award National Stage National level winner in India for thesis project Apparatus of Amusement selected by jury of Ar. Biju Kuriakose, Ar. Dean D'cruz and Ar. Naresh Narsimhan	Jan '22
Honorable Mention- Archiol Archuminate Architecture thesis competition The Charette Architecture thesis of the year	Jan '22
Third position- Mango Architecture thesis of the year For Undergraduate thesis, International Competition	Dec '21
Honorable Mention- Non-architecture awards For Undergraduate thesis, Category: Architecture	Dec '21
First Position- Academic Design Dissertation and Architectural Detailing Semester 10, Academics	Oct '21

Publications And Research Work

The Disappearing Architecture(s) of Aurangabad Ongoing research and publication - Co-author- Pranav Thole This research project and publication documents and analyses a palimpsest of 50 historical structures in and around Aurangabad and its state of disappearance.	Mar '24 to ongoing
Undergraduate Thesis- Apparatus of Amusement Published in - Archiving Architectural Thesis 2021- Book Publication Publisher: Council of Architecture - ISBN 9789384204181- Editor: Aayojan SOA	May '23
- Apparatus of Amusement- Retail for Post consumption Article Publisher: <i>ArchiDiaries</i>	Apr '23
- Journal of Indian Institute of Architects (IIA J) - Distinction- Magazine Publication Publisher: <i>Indian Institute of Architects (IIA)</i> Editor: Ar. Lalichan Zacharias	Apr '22
- Journal of Indian Institute of Architects (IIA J) - Education Magazine Publication Publisher: <i>Indian Institute of Architects (IIA)</i> Article by Ar. Jayashree Deshpande	Mar '22
- Council New March 2022 Newsletter Publisher: <i>Council of Architecture</i> Editor: Ar. Habeeb Khan	Mar '22

- Architecture Time Space & People: Issue 1 E-Magazine Publisher: <i>Council of Architecture</i> Editor: Ar. Habeeb Khan	Mar '22
- Confluence 2021 Website Article Publisher: <i>Academy of Architecture (AoA)</i> Editor: AoA Student Council	Jan '22
Aum Gohil on winning the Asia Young Designer Award for Best Sustainable Design Article published in <i>The Hindu</i> newspaper	Sep '22
Consumerist dynamics in the age of Anthropocene: retracing the after-life of an everyday object Interview published by <i>Kooz-arch</i>	Jan '22
A sustainable Existence: Ladakh Published by <i>Windows to Vernacular</i> Part of the team of 18	May '17 to Aug '17

Colloquium

KVDF Student panelist at Kurula Varkey Design Forum at CEPT university	Aug '22
Long Questions Symposium One of twelve Student panelists at School of Environment and Architecture Annual Graduate Symposium discussed long questions for future practice in design	Mar '22
Thesis presentation Guest Presenter- Chitkara University, Chandigarh In-person presentation to the Department of Architecture	Jun '22
Guest Presenter- University of Bahrain Online presentation to the Department of Architecture	Apr '22
Guest Presenter- Thesis Forum at L.S. Raheja School of Architecture One of eight invited presenters at the colloquium for faculty and students	Mar '22
Guest Presenter- Thesis Symposium at Academy of Architecture (AoA) One of six invited presenters at the Hybrid Thesis Symposium Session 2 for students	Jan '22
Guest Presenter- SAP Anna University, Chennai Online presentation for students of semester 9	Jan '22

Community Engagement and Workshops

Earthen Construction Techniques Workshop Conducted by Hunnarshala Foundation which explored methods of soil identification, analysis and construction techniques	Feb '21
Kickstarting computation design Workshop Parametric and computational design conducted by Rat [Lab] education	Feb '20
BIM for modelling Conducted and certified by Elephant Creations on BIM for housing	Aug '19 to Oct '19
Urban Capacity Building Workshop 01: Understanding Indigenous Communities Student volunteer at UDRI for mapping housing and sanitation for the community in Vasai Koliwada	Apr '19 to May '19
Parametric Facade Workshop Conducted by Rethinking the Future and Wesearch Lab	Jul '17
Centre of Science for Villages Workshop, Wardha Hands-on bamboo and mud workshop to facilitate rural architecture	Dec '16

Exhibitions

The Memories of Landscape Part of the curatorial team at sP+a for Hampi Art Labs exhibited at the Bienal de Arquitectura, Buenos Aires	Oct '24
(De)coding Mumbai Part of exhibition set-up team at IFbe in Mumbai for sP+a	Jun '21
Pritzker Dialogues Exhibited work of Pritzker-winning architects such as RCR (Rafael Aranda, Carme Pigem, Ramon Vilalta), Alejandro Aravena, etc. in the second year	Nov '17
Windows to Vernacular Leh 2.0 Summer workshop documenting and Ladakhi structures in Phyang village. This was exhibited at the Academy of Architecture in Mumbai	May '17
Mapping the Islamic structures of Bijapur Study Tour Documentation exhibiting the Islamic structures around Bijapur in First Year at Academy of Architecture	Feb '17

Competitions

Participation- Concentrico Festival in Logrono Team of 2 proposing a temporary cultural pavilion at the Plaza Escuelas Trevijano	Dec '23
Participation- Community center in Burkina Faso by Inspireli Awards Team of 3 for a community center promoting performing arts in Ouagadougou, Burkina Faso.	May '20
Participation- Aquatecture by Volume Zero Team of 2 proposing an idea based project for prototypic water resilient cities	Jan '18
Participation- Louis I.Kahn Trophy by NASA India Team of 12 documented village Kamru in Himachal Pradesh to understanding the traditional knowledge system	Feb '17

License and Skills

Registered Architect Council Of Architecture (COA), India CA/2022/145737
Software skills Rhino, Autodesk Autocad 2D, Google SketchUp, Adobe Photoshop, Adobe Indesign, Adobe Illustrator, Enscape, Vray, MS Office suite, Autodesk Revit, Grasshopper (basic), Physical Modelling, Site Documentation, Measured Drawings
Languages English (Proficient), Hindi, Gujarati, Marathi (Basic)
Interpersonal skills Critical thinking, analysis and research, multidisciplinary teamwork, time management, community engagement, problem-solving, communication
Personal Interests Architecture, urban design, sports enthusiast, community volunteering, food enthusiast